

750 H
15750 H



TO
MISS H. M. REINEMAN.

NOCTURNE
(NACHTSTÜCK.)
FOR THE
PIANO
BY
ALO. M. FOERSTER.

Op. 7.



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NACHTSTÜCK.

(Nocturne.)

Ad. M. FOERSTER, Op. 7.

Langsam.

PIANO

mf

con Ped

f

p

cres.

p rit.

senza Ped

Ped

pp

cres.

Ped

** Ped*

Ped

f

mf

Sua Zart.

p

Sua

mf *din.*

kräftig, heftiger.

ff *f*

Ped ** Ped* ** Ped*

p *pp*

** Ped* *Ped* *

Sua

ppp *poco rit.* *verklingend.* *p a tempo.*

Ped ** Ped* ** Ped* *

Sua

mf *trés.* *f*

Ped ** Ped* ** Ped* ** Ped* *crés. Ped*

8va

Ped *

cres.

Ped * *Ped* * *Ped* *

sehr belebt.

ff

Ped * *Ped* * *Ped* * *Ped* *

rit.

richtig.

pp

Ped * *Ped* * *Ped* * *Ped* * *Ped* * *Ped* * *Ped* *

First system: *f*, *dim.*, *mf*, *- Ped*. Includes a first ending bracket labeled "L.H. A" and a triplet of eighth notes.

Second system: ** Ped*, *accel.*, *L.H. A*.

Third system: *er*, *an*.

Fourth system: *ad*, *rit.*, *p*, *poco rit.*.

Fifth system: *nachlassend.*, *pp*, *Ped*, ** Ped*, ** Ped*, ** Ped*, ** Ped*, ***.

pp *morendo.* *sf* *p* *f rit.* *p*
Ped ** Ped* *Ped* *Ped*
sehr langsam. *pp* *semprep*
Ped ** Ped*
rit. *pp* *p* *mf* *f*
** Ped* ** Ped* *Ped*
p *pp* *mf*
Ped ** Ped*
f *p* *mf* *p* *pp*
Ped ** Ped* *Ped* ** Ped*